

Penny Coss

1961 born Sydney, NSW, lives and works in Perth, WA WEBSITE: <https://pennycoss.com.au>

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#### Education

1990 Post Grad Dip VA, Art and Design, UNSW

1989 BVA, Art and Design, UNSW

1986 St Martin's College of Art, London, UK

1984 Art Certificate TAFE Sydney, Australia

1982 Dip Ed , Macquarie University, NSW

#### Academic/Lecturing

2004-8 Lecturer Faculty of Architecture, Landscape and Visual Arts, University of WA

External Assessor Master of (Vis) Arts UWA, Edith Cowan University WA

1995-04 Tutor Central School of Art & Design, WA

Tutor Environmental Art and Design, MIDLAND TAFE, WA

#### Solo Exhibitions

2019 Black and Blue - Tender Landscapes , The Lobby Gallery, WA

2019 Airspace Projects, Marrickville, Sydney, NSW

2018 From Someplace Else ArtCollective WA, Perth, WA

2017 Ships that Pass PS Art Space, (with Jo Darbyshire) Fremantle, WA

2014 Landscape Stains, Curator Felicity Johnson ArtStage, SINGAPORE

2014 Tectonic Effect and the Winds of Change Spot81 Gallery, Sydney, NSW

2014 Hortus ArtCollectiveWA, Perth, WA

2012 Out There Mossenson Galleries, Melbourne VIC

2010 Island Perth Galleries, WA

2009 Light Works Harrison Galleries, Sydney NSW

2009 Force of Nature, Perth Galleries,WA

2009 Wetlands, Harrison Galleries Sydney, NSW

2007 Inversion of a Flat Lake, Perth Galleries WA

2005 Illegal Landscapes, Perth Galleries, WA

2005 Straight Talk, Mossenson Galleries, Melbourne,VIC

2003 Green Series, Perth Galleries, WA

1994 Batavia Perth Institute of Contemporary Arts, PICA WA

1991 Batavia, Drawing Installation, Tin Sheds Gallery, University of Sydney, NSW

#### Selected Group Shows

2019 Visitants, CLOSE ENCOUNTERS WITH REMOTE WESTERN AUSTRALIA: CONSUELO CAVANIGLIA AND PENNY COSS, The Courthouse Gallery, Port Hedland, WA

2019 Intersecta, Ewart Gallery Sydney NSW

2019 UnderCurrents19, Fremantle Biennale, WA

2019 Bunbury Biennale , Bunbury Regional Art Gallery, WA

2019 Wildflower State , 'What on Earth ' Midland Arts Centre/Lawrence Wilson Gallery/ Art Gallery WA

2017 'Flora' Curator: Gemma Weston , Lawrence Wilson Art Gallery, WA

2017 'HighTide', Fremantle Biennale, WA. Artistic Director Tom Muller

2017 'Visitants', FORM, WA. Curator Andrew Nicholls

2017 'all matter has a past', Curator Consuelo Cavaniglia , Verge Gallery, Sydney NSW.

2017 Taste of Summer, Curator Sharon Tassicker , Holmes a Court Gallery, Vasse Felix, WA.

2015 Epic Narratives, PICA, Perth Institute of Contemporary Art, WA. Curator Leigh Robb

- 2015 Art Collective WA at Holmes a Court Gallery, WA
- 2014 Vanishing Point, Art and the Australian Landscape Ewan McLeod, Elizabeth Cummings, Idris Murphy Level One Gallery Adelaide SA. Curator Sophie Hann
- 2013 Sydney Contemporary13 Artfair, Carriageworks, Sydney, NSW
- 2013 Pure Contemplation Without Knowledge, Nyisztor Gallery, Perth WA
- 2012 Rex-Livingston Gallery, Mt Eyre Vineyards Art Prize, Sydney, NSW
- 2010 The Yellow Vest Syndrome, Fremantle Arts Centre, Curator Jasmin Stephens
- 2004 Te tuhi - the mark, Pakuranga Arts Centre, Manukau, Aotearoa, NZ
- 2003 Miniature Works, Gallery Gallery, Kyoto, JAPAN Curator Virginia Rigney
- 1999 Mine Own Executioner, Portrait , Mundaring Arts Centre, WA
- 1999 Folding Exhibition, Gallery Gallery, Kyoto, JAPAN.
- 1999 Folding, Works in Fibre, Textile Exchange Project Canberra, ACT Sculpture by the Sea, Albany, WA curator John Stringer

#### Awards / Grants / Residencies / Associations

- 2019 Dobell Drawing Prize NAS, Sydney, NSW
- 2019 North Sydney Art Prize, Coal Loader Sustainable Facility, Sydney, NSW
- 2018 Winner Perth Royal Art Prize, WA
- 2018 Residency, NES, ICELAND
- 2018 Collie Art Prize , WA
- 2018 Grace Cossington-Smith Art Award, Sydney, NSW
- 2017 John Stringer Art Prize. WA Curators Margaret Moore, Gary Dufour, Alan Dodge
- 2017 Ravenswood Art Award for Women, Sydney, NSW
- 2017 Cossack Art Award, WA
- 2016 Pilbara Residency, FORM WA
- 2015 Mid West Art Prize Winner Highly Commended, Geraldton Regional Art Gallery WA
- 2015/2009 Paddington Art Prize, Sydney NSW
- 2015/13/11/09/07 BankWest Contemporary Art Prize, WA
- 2013-14 Founding Board Member ArtCollectiveWA, Perth, WA
- 2012-14 Board Member, Artsource, Perth, WA
- 2009 Winner Mt Eyre Art Award, Sydney, NSW
- 2012/10/08/06/04 Melbourne Art Fair, Royal Exhibition Hall, Carlton, VICTORIA
- 1997 New York School of Art Drawing Marathon, Adelaide, SA
- 1997 Winner Kimberly Drawing Prize, NT
- 1996 Winner Albany Art Award
- 1991 Residency, Ballidu Contemporary Art Space, WA

#### Public art

- 2017 Crown Towers Perth, Western Australia
- 2016 Perth International Airport, Western Australia
- 2015 City of Subiaco Work for Walls Project
- 2008 Leeuwin Estate Art Series
- 2008 Metropolitan Redevelopment Authority/Central Institute of Technology

#### Bibliography

- Guardian editorial , Dobell Drawing Prize 2019
- Belinda Hermawan Review: Visitants: Close encounters of the Remote Kind. SeeSaw Magazine, 2017
- Michelle Elliot Catalogue Essay: Scylla-Bodies-Water, PS Art Space, WA, 2017 ISBN 798-0-9807735-2-1
- Leigh Robb Epic Narratives, Salon, PICA, Perth Institute of Contemporary Art, WA,

Felicity Johnston Artstage Singapore, Art CollectiveWA, 2014 Catalogue  
Karen Brown Artifacts Magazine Art Gallery of Western Australia July 2014, Penny Coss  
Louise Morrison Essay:Artist Profile Magazine Issue 26, Feb 2014, Penny Coss & Penny Bovell  
Dr Phil McNamara Exhibition Essay: Artists Prompting Creative Capacity, 2011 Perth Galleries  
Dr David Bromfield Waves: The Edith Cowan University Art Collection", 2009 pp154-7, ISBN  
978-0-7298-0673-2  
Jasmin Stephens Catalogue Essay: Yellow Manoeuvres, the Yellow Vest Syndrome: Recent West  
Australian Art, Fremantle Arts Centre. 2009  
Ric Spencer Review:The West Australian Newspaper, Sat 29 April 2007,  
Rex Butler The Value of Experience Review:Australian Art Collector Magazine, Art of Its Times,  
2004, p118.  
Ric Spencer Review:West Australian Newspaper, Breaking The Laws Of Abstraction  
Simon Blond Review, 18 July 2007 Review:West Australian Newspaper, Signs of Life, in the  
picture, Sat 12/07/03 The West Australian  
Nyanda Smith Painter and Juggler, Today Arts, Thurs 10/07/03  
Sandra Murray Penny Coss, Catalogue Essay Perth Galleries 2003  
Virginia Rigney Paintings and Drawings, Catalogue Essay, Penny Coss, 2003  
Stuart Elliott, Catalogue, Mine Own Executioner, 1998.  
Virginia Rigney Folding: An Exhibition of works in Fibre Catalogue Essay, 1998  
Peter Duggan Review: Real Experience or mere information, Art Monthly, Aug, 1994.  
Fran Thompson SBS TV, News, May, 1994.  
Nikki Miller Review: Art Today, The West Australian Newspaper, Aug 16, 1995.  
Rosie Kerr Recent Acquisitions Midland Centennial Catalogue, WA, 1995

#### Collections

Artbank, Australia  
BankWest  
Central Institute of Technology,WA  
Crown Towers  
Cruther's Collection of Women's Art  
Derwent Collection, Tasmania  
Edith Cowan University Collection  
Fremantle City Art Collection  
Geraldton Regional Art Gallery of Western Australia  
Holmes a' Court Collection  
Itami Arts and Craft Museum, Kyoto, Japan  
Kerry Stokes Collection  
King Edward Memorial Art Collection, WA  
Leeuwin Estate Art Collection  
Macquarie Bank Art Collection  
MLC Collection, WA  
New South Wales College of TAFE  
Royal Perth Hospital Art Collection, Western Australia  
Swan Shire Art Collection WA  
Fremantle Art Collection, WA  
UNSW Art and Design  
University of Western Australia  
Wesfarmers  
WA School of Art and Design  
Woodside